

ART THAT SPEAKS TO THE **HEART**

ABOUT THE ARTIST

Caleb Ellison-Dysart is a nîhithaw (Cree) artist living on Coast Salish territories. His family comes from O-Pipon-Na-Piwin Cree Nation & Nisichawayasihk Cree Nation in Northern Manitoba, and the Twin Cities of Minnesota.

Caleb specializes in 3D Animation, Murals, Design, and Illustration. His process-driven work is finely crafted to celebrate Cree culture and incorporate stories that centre around physical and spiritual connections to land. Depicting the internal and external relationship between all things.

ART THAT SPEAKS TO THE **HEART**

FROM THE ARTIST

My work centres around the profound insights of Indigenous Nations, rooted in our deep connection to nature and all life forms. Traditional knowledge teaches us interdependence and collective well-being. I aim to convey how our heritage is woven into our ancestral lands, especially on Truth and Reconciliation Days, where we confront the enduring impact of historical choices.

The essence of reconciliation extends beyond symbolic gestures. It requires non-Indigenous individuals to embrace discomfort and commit to lasting change, addressing the consequences of destructive government policies. True reconciliation involves actions like wealth redistribution, acknowledgement, reciprocity, and ongoing conversations with Indigenous people.

ART THAT SPEAKS TO THE **HEART**

FROM THE ARTIST

Indigenous teachings, stories, and our bond with the land hold the key to healing the Earth. Our planet's well-being is intertwined with the return of Indigenous wisdom, as we address the devastating effects of disconnection.

Having had family members who attended Residential Schools, I carry the weight of their trauma, which directly shapes my life and the opportunities I've had. My mission is to craft art that not only amplifies Indigenous representation but also ignites a flame of hope for the future. Through my creative endeavors, I strive to create visibility and aspiration for Indigenous youth/people.